

| Y5 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|--|--|---|---|--|---|
| Week 1 | Descriptive writing (setting description of raided kitchen) | Letter to inform (Matt writing to his mum about what the camp is like) | Biography (to inform) (Roald Dahl) | Owner's guide/Explanation (to inform) (Looking after a pet frog) | Leaflet (to inform) (Layers of the rainforest) | Diary entry (to inform/discuss) Character perspective (Mia's recount of journey) |
| Week 2 | Descriptive writing (setting description of raided kitchen) Let's Think English Session | Letter to inform (Matt writing to his mum about what the camp is like) Published | Biography (to inform) (Roald Dahl) Let's Think English Session | Owner's guide/Explanation (to inform) (Looking after a pet frog) Published | Leaflet (to inform) (Layers of the rainforest) Published | Diary entry (to inform/discuss) Character perspective (Mia's recount of journey) Let's Think English Session |
| Week 3 | Discussion (Should Matt and his family flee to France?) | Narrative (to entertain) Key dialogue focus: dialogue to convey character (Written from Taco's point of view) | Instructions (to inform) (Pulling your own prank like Matilda) | Narrative (to entertain) Dialogue to advance the action (Alternative ending) | Persuasive writing (formal) (Reduce, Reuse, Recycle) | Narrative (to entertain) Dialogue focus |
| Week 4 | Discussion (Should Matt and his family flee to France?) Published | Narrative (to entertain) Key dialogue focus: dialogue to convey character (Written from Taco's point of view) | Instructions (to inform) (Pulling your own prank like Matilda) Published | Narrative (to entertain) Dialogue to advance the action (Alternative ending) | Persuasive writing (formal) (Reduce, Reuse, Recycle) Let's Think English Session | Narrative (to entertain) Dialogue focus |
| Week 5 | Persuasive writing (Writing to residents of Les Mondeux to ask them to let Matt and other refugees stay there) | Narrative (to entertain) Key dialogue focus: dialogue to convey character (Written from Taco's point of view) Let's Think English Session | Newspaper (to inform) (Report of Julius Rotwinkle being thrown out of the window) | Assessment Week GPS skills Revision/consolidation | Campaign Speech Linked to CLTW captain Martin Luther King | Assessment Week GPS skills Revision/consolidation |
| Week 6 | Persuasive writing (Writing to residents of Les Mondeux to ask them to let Matt and other refugees stay there) Oracy outcome | Assessment Week GPS skills revision/consolidation | Newspaper (to inform) (Report of Julius Rotwinkle being thrown out of the window) Oracy outcome | Narrative (to entertain) Dialogue to advance the action (Alternative ending) Let's Think English Session | Campaign Speech Linked to CLTW captain Martin Luther King Oracy outcome | Narrative (to entertain) Dialogue focus Published |
| Week 7 | Poetry linked to Black History Month (Harriet Tubman) Published | Poetry Christmas link Published | Poetry – Concrete poem MLK | | | Transition days |
| Week 8 | | | Published pieces: 8 | Let's Think English Sessions: 6 | Oracy outcome: 3 | |