

Progression of Language: Art and Design

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Artist: Pablo Picasso End point: Snake drawings Media: Pencils (including colouring), rubbers, pastels, chalk	Artist: L.S Lowry End point: Industrial revolution drawings Media: Pencils and pastels	Artist: John McCallan Swan End point: Animal art (tigers) Media: Pencils and pastels	Artist: Louis Wain Cats End point: Cat drawings Media: Pencils (May want to experiment with scraperboard)	Artist: Andy Warhol End point: Soup can drawings Media: Pencils, oil pastels	Artist: Ernest Muehlmann End point: Sketches of owls against perspective backdrop Media: Pencils, pastels, charcoal, pen or pen/ink
Key Vocabulary	- thickness - draw - shape - line	- pattern - shading - grades - dots - tone	- accuracy - sketch - blackness - texture - hardness - proportion	- overlap - cross-hatching - smudging - hatching - shadow	- scale - mood - media - reflection - intended	- direction - depth - impressionist - perspective - form - realist
Painting	Artist: Wassily Kandinsky End point: Lines and rainbow colours Media: Poster paint	Artist: George Seurat (Pointillism) End point: Media: Powder paint	Artist: Frida Kahlo End point: Strong women - painting. Media: Watercolour/ powder paint paints	Artist: John Sell Cotman End point: Monochrome colosseum Media: Acrylic paint/watercolour paint	Artist: Banksy End point: Graffiti Media: Acrylic paint/watercolour	Artist: Pete McKee End point: Work linked to his local art Media: Acrylic and powder paint https://www.petemckee.com/about/
	- secondary - colour - mix -bristles - primary	- scale - tint - technique - tone - lines - effect	- shades - complementary - warm - cold - wash - texture	- hue - mood - pattern - reflection	- contrasting - purpose - combine - enhance - source -refine	- atmosphere - impressionism - contemporary - convey - style
Collage	Artist: Henri Matisse End point: artist inspired Techniques: ripping, sticking, layering. Media: different types of paper	Artist: Metzinger End point: Great fire mosaic Techniques: cutting, tearing, arranging Media:coloured paper	Artist: John Piper End point: Sea / beach collage Techniques: cutting, tearing, arranging' Media: paper, magazines.	Artist: Jean Michel Basquiat End point: Mixed media collage of rabbit. Techniques: cutting, tearing, arranging, Media: paper, magazines	Artist: Kazimir Malevich End point: Inspired by artist Techniques: cutting, arranging, overlapping	Artist: Annegret Soltau & Derek Gores Outcome: abstract body images Techniques: cutting, tearing, arranging, overlapping, montage

			Tools: scissors, glue	Tools: scissors, glue	Media: paper, magazines, glue Tools: scissors	Media: paper, photographs, thread, glue Tools: cameras, scissors, needles, pencils, paper, magazines, photographs
	- arrange - adhesive - experiment - material - tear - sort	- layer - combine - mosaic - texture - join - position	- composition - technique - overlapping - montage - roll - coil	- tessellation - manipulate - visual - tactile - source - intricate	- suitable - contrasting - striking - limited - palette - ceramic	- potential - purpose - theme - combination - qualities - appropriate
3D/Sculpture	Dough Artist: Michelle Reader End point: animal sculpture Techniques: pinching, adding texture Tools: fingers, everyday objects e.g. cocktail sticks	Clay Artist: Barbara Hepworth End point: Abstract people Techniques: rolling, joining, kneading, adding texture Tools: fingers, range of everyday objects	Papier Mache Artist: End point: Techniques: pinching, pulling, pressing. Tools: carving tools	Clay Artist: Andy Goldsworthy End point: nature-based sculpture. Techniques: pinching, pulling, pressing, moulding Tools: carving tools	Modroc Artist: Antony Gormley End point: Bringing artists masks to life Techniques: twisting, pinching, wrapping Tools: wire cutters, pliers, metal file	Clay Artist: Little Dragon Designs Outcome: dragon eyes Techniques: carving, coils, texture, roll pinching, pulling, slip, score, Tools: sticks, stones, modelling tools, rolling pin, water
	- recycled - natural - man-made - joining - malleable - squeezing - cutting - kneading	- combinations - lines - texture - coiling - moulding - manipulate - carving	- design - decorate - 3D - mouldable - papier-mâché - abstract - form	- extending - form - modelling - construct(ed) - purpose - sculpt(ure) - expression - movement - base - pottery	- preparatory - convey - style - stability - qualities - proportions - provoke - interpretations - embellish	- tactile - visual - slab - slip - life-like - scale - intention - portraiture
Printing	Artist: William Morris End point: Leaves and flowers using block printing Mono printing Techniques: making several prints from a	Artist: Mondrian End point: Artist inspired print using polystyrene blocks and rollers to stick circles etc. for animal print	Artist: Lorna Freytag & Picasso End point: V is for Volcano print. Techniques: create printing block using impressed method/	Artist: Linda Germain End point: Mono print African safari scene/print drawing into the polystyrene Techniques: 'drawing in', create printing block using	Artist: John Dyer End point: Rainforest scene print layering up on acetate mono printing (creating a printing plate) Techniques: drawing,	Artist: Hokusai End point: The Great Wave off Kanagawa lino printing repeated patterns using soft cut lino across A3 as a repeated tile pattern Techniques: repeating,

	single object to create a simple pattern Media/tools: paint, variety of papers	Techniques: overprinting using motifs and colour Media/tools: acrylic paint, simple printing blocks, paint, variety of papers	mono/collograph with different textured surfaces Media/tools: acrylic paint, polystyrene printing	impressed method & two colour overlays Media/tools: acrylic paint, polystyrene printing block	carving, rolling, stamping Media/tools: black acrylic paint, styrofoam, sharp pencil/cocktail sticks	overlapping, rotating, arranging, rolling, rubbing, stamping, colour layering Media/tools: acrylic paint, sponges, string, plasticine blocks, styrofoam
	<ul style="list-style-type: none"> - rubbing - repeating - block - object - apply - reload 	<ul style="list-style-type: none"> - overlapping - rotating - arranging - press - roll - stamp 	<ul style="list-style-type: none"> - indents - foam tiles - monoprint - relief - resist printing - process 	<ul style="list-style-type: none"> - layers/layering - striking - replicate - carbon printing - fabric printing - approaches 	<ul style="list-style-type: none"> - lino - polystyrene tiles - calligrams - marbling - silkscreen - coldwater paste - overlaying 	<ul style="list-style-type: none"> - accurate - poly-blocks - over print - elements - combine
Textiles	Weaving Artist: Ulrike Martin Endpoint: whole class large scale weaving Techniques: weaving Media: fabric, pea netting	Hoop weaving Artist: Tammy Kanat Endpoint: Hoop weaving Techniques: create fabric by weaving materials Media: fabric/wool Tools: hoop 'loom'	Applique Artist: Carroll Arnott Endpoint: applique landscape Techniques: cutting, running stitch, joining, create textural effects Media: Felt, thread Tools: Scissors, needles, glue gun (with adult supervision)	Fabric wall hanging including more detailed stitching Artist: Louise Baldwin Endpoint: large scale stitched habitat wall hanging Techniques: cross stitch, back stitch Media: hessian, range of types of paper, thread, sequins Tools: needles, glue	Tie die Artist: Michael Phelan Endpoint: small-scale tie dye wall hangings Techniques: tie-die, blanket stitch, chain stitch, fold, twist, bind, rotate Media: cotton fabric, dye Tools: string	Felt-making & embroidery Artist: Andrea Hunter (Yorkshire) and Penelope Davis Endpoint: felt making extending to include sewing techniques to make jellyfish incorporating litter Techniques: layering, rolling, rubbing, overlapping, pressing, running stitch, cross stitch, backstitch, appliqué, embroidery Media: merino wool, thread Tools: sushi mat, soap, water, nylon sheets, needles, thread, merino wool
	<ul style="list-style-type: none"> - fabric - trim - texture - weaving - loom - thread 	<ul style="list-style-type: none"> - manipulate - knot - hoop - tying - dip dye - contrasting 	<ul style="list-style-type: none"> - running stitch - joining - tie-dyeing - appliqué - needle and eye - landscape 	<ul style="list-style-type: none"> -quilting/padding/gathering - cross stitch - back stitch - hanging - pulling - textiles - visual - tactile - elements 	<ul style="list-style-type: none"> - embroidery/quilting - blanket stitch - chain stitch - grades - twist - tapestries - artefacts 	<ul style="list-style-type: none"> - combine - precise - purpose - preference - felt - layering - overlapping - rubbing - pressing - nylon

